

BRIAN BIXBY

ARTIST · CURATOR · SANTA FE, NEW MEXICO

PRACTICE

Brian Bixby is a Santa Fe-based artist whose multidisciplinary practice bridges photography, installation, constructed objects, and digitally mediated image-making, drawing on a background shaped by both New Mexico and the Bauhaus-Universität in Weimar.

ARTIST STATEMENT

My work moves between image, object, installation, and moving media. I am interested in how perception is shaped by technology, memory, architecture, and the emotional residue carried by places and materials. Across different forms, the work often explores moments where the physical world feels unstable, mediated, or psychologically charged. Rather than treating photography, installation, painting, and digital processes as separate categories, I use each medium as a way of testing how images are constructed, how environments are felt, and how meaning shifts when the familiar becomes uncertain.

BIOGRAPHY

Brian Bixby is an artist, curator, and founder of Bauhaus NEXT100, a non-profit arts organisation. Born in Los Angeles, California, he studied at the Bauhaus-Universität Weimar, Germany, receiving a Master's degree in Mediengestaltung (Media Art and Design). His work spans photography, installation, painting, video, and constructed objects, with an ongoing interest in perception, mediation, memory, and the shifting relationship between physical and digital space. He has exhibited at venues including the KW Institute for Contemporary Art (Berlin), the Centre of Contemporary Art Znaki Czasu (Torun), the Cannes Film Festival, and the Center for Contemporary Art (Santa Fe), and has curated programmes including the official music and performance programme for the grand opening of the new Bauhaus Museum in 2019. He currently lives and works in Santa Fe, New Mexico.

SELECTED PROJECTS

Lightvessel

2021

Wall-mounted sculptures pairing Duratrans film, etched Plexiglas, and LED illumination with NFTs on the Ethereum blockchain. Master's Thesis work, Bauhaus-Universität Weimar.

Apparition

2019

A 1:1 scale portrait that dissolves as the viewer approaches, triggered by a motion sensor. Shown at the Bauhaus 100-year jubilee, Bauhaus-Universität Weimar Hauptgebäude.

The Lion

2015

Long-term portrait series documenting one man's story from royalty to poverty in Rudolstadt, Germany. Shot over several years with an analog Mamiya medium format camera.

Witness

2014

Site-specific installation at the condemned Viehaustionshalle in Weimar – the building burned down in 2015. The documentation is the only remaining record.

Mechanical Postcard

2014

A distributed drawing project in which 36 strangers each draw one panel of a collective image and mail it back to the studio to be assembled.

Walter Benjamin in the Mall of America

2012

Photography and field research project with writer Marc Berdet, exhibited at KW Institute for Contemporary Art, Berlin.

SELECTED EXHIBITIONS

2023

NFTParis, Paris · Post Physical Playgrounds II, Bauhaus-Universität Weimar

- 2021 The Sum, Bauhaus-Universität Weimar · Anywhere But Here, SlowBurn Gallery, New York
- 2019 Republik der Geister, Bauhaus 100-year jubilee, Weimar
- 2014 Illuminate the Darkness, Weimar
- 2012 Walter Benjamin in the Mall of America, KW Institute for Contemporary Art, Berlin
- 2011 Phantasmagoria, kaleidoskop Art Space, Berlin · Currents, Santa Fe International New Media Festival
- 2008 Claiming Space, Stanlee and Gerald Rubin Center for the Visual Arts, UTEP, El Paso · Centre of Contemporary Art Znaki Czasu, Torun, Poland
- 2005 Cannes Film Festival / 44th International Critics' Week, France
- 2003–2006 Center for Contemporary Art, Santa Fe, New Mexico
-

IMAGE REQUESTS & PRESS MATERIALS

High-resolution images and additional press materials are available upon request. Please contact info@brianbixby.com.