

Brian Bixby

Artist · Curator · Santa Fe, New Mexico

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BIOGRAPHY

Brian Bixby is an artist, curator, and founder of Bauhaus NEXT100, a non-profit arts organisation. His practice spans photography, installation, painting, video, and constructed objects, with an ongoing interest in perception, mediation, memory, and the shifting relationship between physical and digital space. Born in Los Angeles, California, he studied at the Bauhaus-Universität Weimar, Germany, where he received a Master's degree in Mediengestaltung (Media Art and Design). He has exhibited in the United States and Europe and currently lives and works in Santa Fe, New Mexico.

EDUCATION

2013–2021 **Master of Arts — Mediengestaltung (Media Art & Design)**

Bauhaus-Universität Weimar, Weimar, Germany

2004–2009 **Bachelor of Fine Arts**

Bauhaus-Universität Weimar, Weimar, Germany

SELECTED EXHIBITIONS

2023 **NFTParis**

NFTFactory, Paris, France

2023 **Post Physical Playgrounds II**

Bauhaus-Universität Weimar, Weimar, Germany

2022 **Post Physical Playgrounds**

Bauhaus-Universität Weimar, Weimar, Germany (Spatial.io Gallery)

2021 **The Sum**

Bauhaus-Universität Weimar, Weimar, Germany

2021 **Anywhere But Here**

SlowBurn Gallery, New York, USA

2020 **Araki im Erotik Fachgeschäft**

Jena, Germany

2019 **Coming Home**

Bauhausstraße 1, Weimar, Germany

2019 **Recapitulatio**

Steubenstrasse 8, Weimar, Germany

- 2019 **Republik der Geister**
Bauhaus-Universität Weimar Hauptgebäude, Weimar, Germany
- 2018 **Brüche der Wahrnehmung**
Van-de-Velde-Bau, Weimar, Germany
- 2017 **Der Neue Mensch, Die Neue Welt**
Bauhaus Eins, Weimar, Germany
- 2015 **14 Bastard Flags**
Nachtilville, Zeewolde, Netherlands
- 2015 **She is no longer present**
Iconotope Gallery, Weimar, Germany
- 2014 **Illuminate the Darkness**
Viehauktionshalle, Weimar, Germany
- 2014 **Zauberlehrling**
Iconotope Gallery, Weimar, Germany
- 2013 **Summaery**
Bauhaus-Universität Weimar, Weimar, Germany
- 2013 **Some Rooms of Fortune**
Bauhaus-Universität Weimar, Weimar, Germany
- 2012 **Walter Benjamin in the Mall of America**
KW Institute for Contemporary Art, Berlin, Germany
- 2012 **Twice Upon A Time**
Stattberlin, Berlin, Germany
- 2012 **Adieu Marie**
Marianstrasse 2, Weimar, Germany
- 2011 **Phantasmagoria**
kaleidoskop Art Space, Berlin, Germany
- 2011 **Currents**
Santa Fe International New Media Festival, Santa Fe, New Mexico, USA
- 2011 **Edition N1. Wonderland**
GlogauAir, Berlin, Germany
- 2011 **Wave Mechanics**
Albuquerque, New Mexico, USA
- 2009 **Pherepape: the fourfold roots of everything**
Brooklyn, New York, USA
- 2009 **Wonderland**
San Francisco, California, USA
- 2008 **Gradient Ghosts**
ART Santa Fe, Santa Fe, New Mexico, USA
- 2008 **Claiming Space**
Stanlee and Gerald Rubin Center, UTEP, El Paso, Texas

- 2007 **Loosely Joined**
516 Arts, Albuquerque, New Mexico
- 2006 **Wreckage**
Center for Contemporary Art, Santa Fe, New Mexico, USA
- 2005 **mass [re]production**
College of Santa Fe, Santa Fe, New Mexico
- 2004 **Digital Showcase 27/28**
Austin Museum of Digital Art, Austin, Texas
- 2001 **Nine Directions in Art**
La Universidad Autonoma de Chihuahua, Mexico
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SELECTED PERFORMANCES & SCREENINGS

- 2014 **Live visuals for Stewart Walker concert**
Volksbühne, Berlin, Germany
- 2011 **Currents 2011**
Santa Fe International New Media Festival, Santa Fe, New Mexico, USA
- 2008 **Plateaux Festival**
Centre of Contemporary Art Znaki Czasu, Torun, Poland
- 2008 **Festival of Animated Film**
Stuttgart '08, Stuttgart, Germany
- 2007 **Red Dot Art Fair**
Miami, USA
- 2006 **SonicActsXI — The Anthology of Computer Art**
Amsterdam, Netherlands
- 2006 **52nd International Short Film Festival**
Oberhausen, Germany
- 2005 **Cannes Film Festival / 44th International Critics' Week**
Cannes, France
- 2005 **The Connectors / International Media Festival**
Bristol, United Kingdom
- 2004 **Warning Signal**
Center for Contemporary Art, Santa Fe, New Mexico, USA
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CURATION

- 2022 **Post Physical Playgrounds**
Bauhaus-Universität Weimar, Germany (Spatial.io Gallery)
- 2019 **Grand Opening — New Bauhaus Museum**
Music & Performance Programme, City of Weimar & Klassik Stiftung Weimar, Germany

- 2019 **Coming Home / Bauhausstrasse Eins**
Exhibition, Performance & Music, Bauhausstrasse 1, Weimar, Germany
- 2019 **City of Weimar Bauhaus Parade**
Artistic Director — Bauhaus 100-year jubilee, Weimar, Germany
- 2019 **Raster.Signale am Bauhaus**
Live AV Event, E-Werk Kesselsaal, Weimar, Germany
- 2018 **NEXT100 presents Raster.Signale 1**
Weimar, Germany
- 2019 **NEXT100 presents Raster.Signale 2**
Official programme for the opening of the new Bauhaus Museum, Weimar, Germany
- 2017–18 **Bauhaus Masters Lecture Series**
Bauhaus-Universität Weimar, Germany
- 2014 **Zauberlehrling**
Iconotope Gallery, Herderplatz 12, Weimar, Germany
- 2004 **The Domino Effect**
Santa Fe Art Institute, Santa Fe, New Mexico
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BIBLIOGRAPHY (SELECTED)

- 2017 **Der Neue Mensch, Die Neue Welt**
Fung, Lance and Waffel, Claire — Bauhaus Eins, Weimar, Germany
- 2009 **VIDOS**
Michael Fakesch — Berlin, Germany
- 2008 **Claiming Space**
Rubin Gallery Press, El Paso, Texas — Exhibition catalogue
- 2008 **El Paso Life Magazine**
Salinas, Sandra — "Artistas que reclaman un espacio", 09.18.08
- 2008 **Santa Fean**
Sardy, Marin — "Shifting Perspectives", 06.08
- 2007 **Apple.com**
Gutoff, Bija — "Apple Pro Interview", 07.07
- 2006 **R. Klanten, N. Bourquin, T. Geiger**
Tres Logos — Berlin, Germany, Oct. 2006
- 2006 **Santa Fe Reporter**
Fischer, Zane — "There is no spoon", Sept 27–Oct 3, 2006, vol 33, issue 38
- 2006 **THE Magazine**
"Wreckage preview", 08.06, vol XIV, number VI
- 2005 **Creative Loafing**
Radford, Chad — "Devine Inspiration", Jan 6–12, 2005
- 2004 **The Domino Effect**
Maeda, John — The Nature of Technology, original essay, exhibition catalog

- 2004 **The New York Times**
Yablonsky, Linda — "A Biennial Checklist: Art, Drinks, Checkbook", 08.23.04
- 2004 **Isolated. Funkstörung.**
Triple Media — Die Gestalten Verlag (dgv), Berlin, Germany
- 2003 **Pasa Tiempo**
Prince, David — "Sonic Installations", Nov 21–27, 2003
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CONTACT

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